**STYLESHEET**

**Overview**

1. We use British English, not American English, you can easily change your language in Word before you begin writing, and before Spell Checking.
2. Don’t indent a new paragraph.
3. Always Spell Check before submission.
4. Please make sure you fact check. We thoroughly vet our stories through an intensive review process. Multiple factual discrepancies will disqualify a story.
5. Avoid using ellipsis.
6. Break thoughts into sentences. **Don’t:** They went to provide food to their aunt but they found that she wasn’t home. **Do:** They stepped out to provide food for their aunt. However, she wasn’t home.
7. All articles in single spacing in Word.
8. We are fans of the Oxford comma, and the em dash (—).
9. All numbers under 10 in words, 10 and above in digits.
10. ‘Percent’ not ‘%’. 
11. Date format ‘August 12, 2020’.
14. Headlines are mandatory.
15. Section heads or subheads that break the story into neat sections are encouraged.
16. Word (.docx) only. No pdfs.
17. Mandatory high resolution images to support the story.

**Further Reading section**

At *Current Conservation*, except for RiTs, we encourage authors to submit **3 stories/links** under ‘Further Reading’. These will be used in place of references. Further Reading will encourage the reader to read more relevant stories on the subject covered by your story. The stories listed under Further Reading need to be limited to relevant literature and listed in alphabetical order at the end of the article. *Current Conservation* follows Conservation & Society reference guidelines for its Further Reading section.

1. Further reading stories should be listed in alphabetical order according to the last name of authors.
2. Where there are more than seven authors, the names of the first seven authors should be listed followed with et al.

3. Where there is more than one author, the first author’s surname should be followed by the first name initial, followed by the second author’s first name initial and then the surname in full. For all authors following the first author the first name initial should be followed by the surname in full.

4. Titles of books, journal articles etc should be in sentence cases.

5. Journal names should be expanded and the name of journals and books should be in italics.

6. Acronyms should be followed by their expansion in parentheses.

7. In case of more than two publishers or where the book was published in two places, it should be indicated as eg: UK and New Delhi: Oxford Publishers, New House Publishing Co.

8. Where the source is an unpublished report or undated then they be denoted as ‘Forthcoming’, ‘In Press’ or ‘In Review’.

9. Where the article/book is published in multiple places by a single publisher then denote it as: place 1 and place 2: publisher.

10. Where the book is published in one place by many publishers then denote it as: place: publisher 1, publisher 2, publisher 3...or place: publisher 1 and publisher 2.

Examples:

**Journal/Newsletters:**

**Books/Edited books:**


**Book chapters:**

**For online reference/URL:**
**In-text citation:**
We discourage citations unless extremely relevant to the story.

1. Where there are two authors, the surnames be separated with ‘and’.
2. Where there are more authors, then the first author be followed with non-italicized ‘et al’. Eg: Sahojas et al., 2001.
3. Personal communication should be denoted as ‘pers.comm.’ in parentheses.

**Author Bio**

At the time of submission, please send in a 1 to 2 line bio about yourself. The author bio should be within **180 characters including spacing.**