



**Dakshin Foundation**  
[www.dakshin.org](http://www.dakshin.org)

## **Opportunity with Current Conservation & Dakshin Foundation**

**Role:** Managing Editor (Art and Design)

**Number of vacancies:** One

**Duration:** This is a full-time position starting with a one year contract (including a three-month probationary period). Renewal of term is subject to performance.

**Last date to apply:** February 10, 2022. The position will be filled as soon as a suitable candidate is identified; therefore, interested individuals are requested to apply immediately.

**Location:** The position will be based out of the Dakshin Foundation office in Bangalore with the option to work remotely, if needed.

**Position details:** Current Conservation is a not-for-profit quarterly print and online magazine hosted by Dakshin Foundation. A distinguishing factor of CC's work is our visual design. All CC articles go through a detailed art editing process to create rich, perceptive illustrations that amplify the stories that our writers tell and deepen the reader's engagement with the content. The Managing Editor (Art) will be expected to work with the team towards the production of the quarterly magazine and online articles, manage our social media channels, and jointly supervise interns.

### **Primary responsibilities:**

- Art editing, layout and design of print issues, online articles, and social media posts
- Design and execute social media strategies across multiple platforms
- Plan and execute outreach through online and in-person (when possible) events
- Manage and curate the illustrator database
- Help recruit, supervise and mentor interns

### **Candidates must possess the following basic qualifications and skills:**

- 2–3 years of relevant work experience in design and art editing
- A Bachelor's degree in visual communication/graphic design or other relevant fields

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India.

**Phone:** +91-80- 42113509

**Registered Office:** C-305, Samvridhdi Gardenia Apartments,  
88/3, Bytarayanapura, Near Sahakar Nagar A Block,  
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- Technical skills including Adobe InDesign, Photoshop, Illustrator, Canva, Microsoft Office. Video editing skills are a plus.
- Good understanding of social media platforms and ability to design and execute social media strategies
- Excellent verbal and written communication skills
- Must be able to work with tight deadlines as well as multitask (crucial, since we are a small team juggling various responsibilities)
- Must be self-motivated, organised, punctual, and determined to contribute to the growth of the magazine
- Knowledge of and interest in conservation are desirable but not essential

**Remuneration:** Salary will be commensurate with qualifications and work, in line with our internal scales.

#### **How to apply:**

- Please email your interest in applying for the position to **[apply.dakshinfoundation@gmail.com](mailto:apply.dakshinfoundation@gmail.com)** with the subject line “Application for position of Managing Editor (Art and Design), CC” and you will be sent an online form to fill in the details necessary to process your application. On the form, you will also be asked to upload a **CV** (not exceeding two pages), a **cover letter** that clearly conveys why you consider yourself a suitable candidate for this position (not exceeding 500 words), and the names of **two referees** along with their contact details.
- Shortlisted applicants will be invited for an interview.

***Note: Incomplete applications will not be considered.***

#### **About us:**

[Current Conservation](#) is a not-for-profit quarterly print and online magazine hosted by Dakshin Foundation. We work with scientists, science writers, and artists across the world to tell written and visual stories from the field of conservation, in a manner that engages both scientific and non-scientific audiences from around the world.

[Dakshin Foundation](#) is a non-profit, non-governmental organisation based in Bangalore, India, with field offices and interventions across the coastline of India and in its oceanic islands. Dakshin's mission is to inform and advocate conservation and natural resource management, while promoting and supporting sustainable livelihoods, social development and environmental justice.

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